

# Taree Mackenzie

Born 1980, Melbourne, Australia

## Education:

2006 - 2008 Bachelor of Fine Arts (Painting),  
Victorian College of the Arts

2004 Postgraduate Diploma in Arts  
(Art History), University of Mel-  
bourne

2000 - 2002 Bachelor of Creative Arts,  
University of Melbourne

## Solo Exhibitions:

2016 *Hairdryer Work*, TCB art Inc., Melbourne

2014 *Line Shadows*, Gertrude Contemporary  
(Studio 12), Melbourne

2012 *Cylinder Live Feed* for the Un Magazine  
6.1 launch, Death Be Kind, Melbourne

2011 *Slinky Live Feed*, West Space, Melbourne

2010 *New Video work*, M16 Artspace, Canberra  
*INIUN*, Rearview Gallery, Melbourne

2009 *Turntable Work*, TCB art Inc., Melbourne  
*Abstract Video Work*, M16 Artspace,  
Canberra

## Publications:

Patrice Sharkey, "*Anachronism: Taree Mackenzie*",  
*Set in Motion*, exh. cat.

Robert Nelson, "*Dancing Umbrellas review: diverse  
interpretations of brollies at Heide exhibition*",  
*The Sydney Morning Herald*, 15 March 2016.

Robert Nelson, "*NEW14 at ACCA is a twinkling  
palette of light and vision*", *The Sydney Morning  
Herald*, 26 March 2014.

Fayen D'Evie, "*Optical Co-efficiency*" *NEW14*,  
exh. cat. pg 10 - 15.

Maura Edmonds, "*Taree Mackenzie Interview I  
NEW14 @ ACCA*", *PRIMER.*, primermag.net

## Selected Group Exhibitions:

2017 *Prime Movers*, Incinerator Gallery, Melbourne  
*Redlands I Konica Minolta Art Prize*, National  
Art School Gallery, Sydney

2016 *Set in Motion*, Govett-Brewster Art Gallery,  
New Plymouth, New Zealand

*Dancing Umbrellas*, Heide Museum of Modern  
Art, Melbourne

2015 *Kaleidorama*, Stills Gallery, Sydney

2014 *NEW14*, Australian Centre for Contemporary  
Art, Melbourne

2013 *Melbourne Now*, National Gallery of Victoria,  
Melbourne

*History is our Audience*, West Space,  
Melbourne

*exURBAN SCREENS*, Frankston Arts  
Centre, Melbourne

*Third/Fourth: Melbourne Artist Facilitated  
Biennial*, Margaret Lawrence Gallery,  
Melbourne

*FX*, Centre for Contemporary  
Photography, Melbourne

2012 *Menage a Trois*, Enjoy Public Art Gallery,  
Wellington, New Zealand

2011 *The First & Final Y3K Second (third) Inaugural  
Melbourne Biennial of International Arts*, Y3K  
Gallery, Melbourne

2009 *Achromatism – Recent Video Works from the  
ACT*, Queensland Centre for Photography,  
Brisbane

## Grants & Residencies:

2017 Development Grant, Australia Council

2016 Arts Project Grant, Australia Council  
Australian Artists' Grant, NAVA

2014 Vic Arts Grant, Arts Victoria  
Australian Artists' Grant, NAVA

2013 Gertrude Studio Artist Program 2013-2014  
Vic Arts Grant, Arts Victoria

2012 New Work Grant, Australia Council